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HUAS 7305.001 New Media

Soylent Green: Readings in New Media Art and Theory

Named for the dystopic scifi 1973-film, the course - Soylent Green: Readings in New Media Art and Theory - this course will focus on the existential relationship between humans, art, and technology. We will engage the seminal texts in history and in our current moment that explain and describe the opportunities, fantasies, and failures of experiments in art and technology. Themes include embodiment, extensions, prosthetics, consciousness, over-population, states of exception, and homo sacer. We will read texts about EAT, Kinetic and Light art, New Tendencies, conceptual art, and texts by Jack Burnham, Marshal McLuhan, Bernard Stiegler, Mark BN Hansen, Thomas Malthus, CP Snow, Giorgio Agamben and Michel Foucault. There will be a screening of Soylent Green, a related writing assignment, and a longer research project at the end of the course.