



**(Title) *The Psycho-Social impacts of Travel and Transport developments in graphic satire 1780-1860: an exhibition agenda***

**(Lead).** This illustrated paper demonstrates how graphic satire of the 19th century may be analysed to reveal the manifest and latent impacts that changing transport forms had on human consciousness and behaviour. It is thus valuable as an exhibition resource for educators/museologists in transport history.

**(Image)** *Horses going to the dogs* 1829. George Cruikshank's anticipation of the coming obsolescence of the horse. This engraving accompanies Section 1 of the paper, *Transport news and human response*, which looks at graphic satire as evidence of fears, moral panics and sci-fi fantasies that transport developments provoked in the first half of the 19th century. The other 5 sections are described below.



**(Repetition of title) *The Psycho-Social impacts of Travel and Transport developments in graphic satire 1780-1860: an exhibition agenda***

**(Text)** This research paper looks at the social and psychological *effects* of changing transport forms and systems on human populations as represented in graphic satire (comic magazines, cartoons, caricatures) published in France, England and Germany. The paper derives from theoretical approaches and insights by Simmel, Benjamin, Mumford, and Schivelbusch on the relationship between physical environments and human experience. It analyses the psycho-social consequences of transport developments presented in graphic satire under six headings : transport news and human response; transport as sensations and perceptions; transport and social interactions; transport and social stratification; transport, the self, identity and performance; transport and tropological meanings.



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