



Celebrating Mobility? Mobility on Annual Fairs and in Amusement Parks 1830s – 1970s

Technology-based mobility was a key to mediate modernity of annual fairs and amusement parks. Contributed these locations to the increasing importance of mobility?

Image:
 Riding on a roller coaster, ca. 1925,
 Company Ing. Sieboldt,
 Bremen,
 Germany.....



Technical Data
 Black/white photography,
 size of a postcard,
 Archive of the Markt und
 Schaustellermuseum,
 Essen,
 Germany.....

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Mobility was necessary for the showmen and the fairgrounds:

- Showmen became early international actors
- Travelling was the backbone of presenting images of foreign countries in 19th century's panoramas
- Transportation vehicles were copied as miniatures for roundabouts

In fact annual fairs and amusement parks mirrored the increasing importance of mobility in industrialised societies and contributed to a positive image of mobility until the 1970s



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Selected bibliography: "Museum der Gefahren" (1998), "Homo faber ludens" (eds. Poser / Zachmann 2003), "Kalkuliertes Risiko" (eds. Gebauer / Poser et al. 2006), "Zukunft des Ingenieurs" (eds. Brandt / Poser 2006), „Spiel mit Technik“ (eds. Poser / Hoppe / Lüke 2006).