



## Five Years Deutsches Museum Verkehrszentrum

In 2006, the Deutsches Museum launched a new exhibition of transport and mobility in Munich. Within three historical halls, visitors can experience the museum's collection in various contexts from urban traffic up to travelling.

View into the  
"Hall of Urban Traffic" –  
it illustrates a design  
concept including  
traffic-like sceneries.

*The exhibition area of  
the Verkehrszentrum  
measures about  
12,000 m<sup>2</sup> shared by three  
halls*



The history of mobility on display:  
five years Deutsches Museum Verkehrszentrum – an interim result

Opened completely in 2006 as a branch of the Deutsches Museum in Munich, the Verkehrszentrum provides an exhibition complex presenting the collection of land transportation in new contextualized arrangements. The new museum replaced the former separated exhibitions of railways, cars and bicycles focusing on technological development in a very narrow sense. Instead, the concept of the Verkehrszentrum refers to history and current developments of transportation and transportation technologies in a multi-perspective view within the contexts of urbanisation, increasing mobility, expedition and travelling, sports, and technical sciences. This concept was put into practice by reinterpreting the objects of the collection in terms of social, economic and cultural dimensions, and by creating three subject-focused exhibition halls. This year the museum initiated a visitor survey referring to demographics of the museum's visitors as well as to their special interests in the museum, and the acceptance of the exhibitions. Preliminary results of the survey show high acceptance of the presentations.



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\*1958, studies of history, chemistry, and educational sciences,  
graduation 1989; DM curator since 1993, member of the team  
planning and running the Verkehrszentrum since 1998; special  
interests: history of automobility, history of the museum's  
exhibitions and its collection items, which is the subject of  
ongoing publication projects.