



T²M

9th

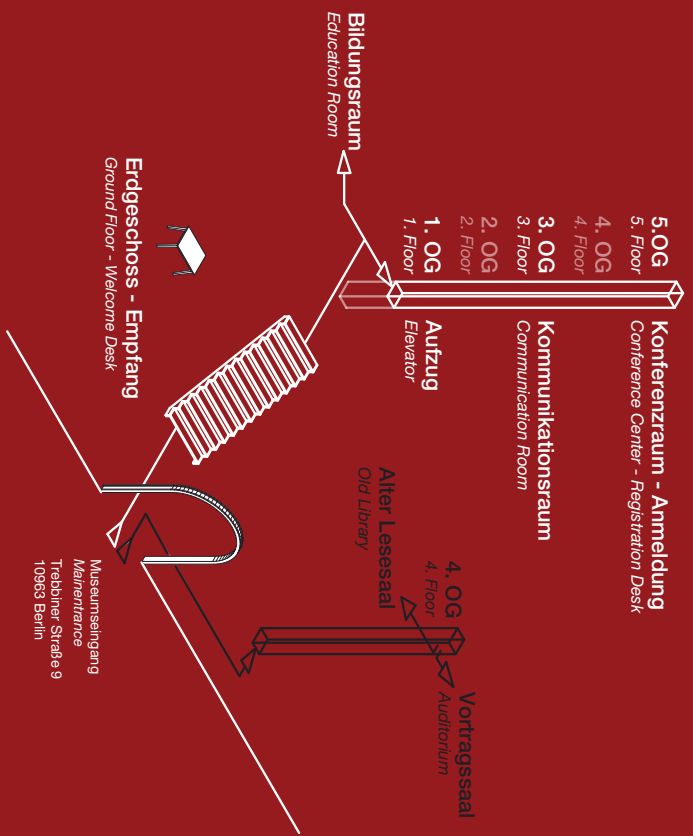
**INTERNATIONAL
CONFERENCE**
of the International Association
for the History of Transport
Traffic and Mobility (T²M)

TRANSPORT+ AND MOBILITY ON DISPLAY

October 6-9, 2011

Deutsches Technikmuseum (Berlin)
Trebbiner Straße 9
D-10963 Berlin

Programm



www.t2m.org

Thursday, October 6th, 2011

09.00 - 13.00

Meeting of the Executive Committee of T²M

Deutsches Technikmuseum, Communication Room (3rd Floor)

13.30 - 16.00

Meeting of the Editorial Board of JTH

Deutsches Technikmuseum, Communication Room (3rd Floor)

16.00 - 17.00

Meeting of the Editorial Board of the T²M Annual Yearbook

Deutsches Technikmuseum, Communication Room (3rd Floor)

13.00 - 17.00

Registration

Deutsches Technikmuseum, Conference Center (5th Floor)

17.00

Welcome to Public Lecture

Deutsches Technikmuseum, Conference Center (5th Floor)

Dirk Böndel, Director, Deutsches Technikmuseum

Hella Dunger-Löper, State Secretary, Urban Development, Berlin

Paul Uwe Thamsen, Vice President, TU Berlin

Hans-Liudger Dienel, TU Berlin, T²M President

17.30

Public Lecture

Deutsches Technikmuseum, Conference Center (5th Floor)

Otto Wachs, CEO, Autostadt Wolfsburg

18.45

Bus Transfer to DB Tower

19.15

Reception at Deutsche Bahn Tower

Potsdamer Platz 2, 10785 Berlin (21st Floor)

Welcome Adress:

Bastian Grunberg, Deutsche Bahn

Russalka Nikolov, DB Museum

Dirk Böndel, Deutsches Technikmuseum

Hans-Liudger Dienel, TU Berlin, T²M President

Buffet

Friday. October 7th, 2011

	CONFERENCE CENTER	COMMUNICATION ROOM	EDUCATION ROOM	AUDITORIUM	OLD LIBRARY
9.00 - 10.00	Key Note Speech: Transport and Mobility on Display		Steven Lubar (Brown University, Providence, US)		
10.15 - 11.45	Transport History and Policy Round Table Gijs Mom (TU Eindhoven) Bert Toussaint (Rijkswaterstaat, Utrecht) Julian Hine (University Ulster)	U-Bahn, Subte, Tube Chair: Carlos L., Galviz University of London Dhan Zunino Singh (SASUL) <i>Subterranean displays: exploring the Buenos Aires Underground as a visual device in the construction of collective memories</i> Samuell Merrill (UCL, UK) <i>Excavating buried memories, tracing difficult pasts in the landscape of the London Underground</i>	Railroad Infrastructures Chair: Alfred Gottwaldt, Deutsches Technikmuseum, Berlin Hugo Silveira Pereira (Opporto University Portugal) <i>A doorway to Europe: The dream of the Portuguese railways (1845-1892)</i> Rob Shorland-Ball (Freelancer) <i>Railway versus Geography. Why build a railway up a very steep hill? And, in the 21st century,</i>	New theories in the History of Mobility Chair: Wolfgang König, TU Berlin George Revill (The Open University) <i>Wolfgang Schivelbusch: The railroad and the cultural history of transport</i> Etienne Faugier (University Lyon 2/ Uni Laval, France/ Canada) Arnaud Passalacqua (University Paris Diderot) <i>Is mobility an useful concept for historians?</i>	Tourism in (former) Socialist States Chair: Heike Wolter, Munich Brunilda Liçaj (Uni Dures) Armada Molla (ADCT): <i>'Pepping' Tourist: A Case study of the State Tourist Agency – AlbTourist</i> Yuliya Zizhanova (Academy of Sciences, Moscow) <i>Tourism in the USSR in the second half of the 20 the century. Experience of traveling and international tourism exchange</i>

Friday, October 7th, 2011

CONFERENCE CENTER	COMMUNICATION ROOM	EDUCATION ROOM	AUDITORIUM	OLD LIBRARY
	<p>Sandra Jasper (University College London) <i>Phantom limbs- Subterranean Berlin</i></p>	<p><i>what can we do with disused railway infrastructure in a hilly or mountainous area?</i></p> <p>Jordi Marti-Henneberg (University Lleida, Spain) <i>Railways and population as a means of assessing accessibility in Europe (1850-2010)</i></p>	<p>Gregory Newmark, Elizabeth Deakin (University of California, Berkely) <i>A Practical History of Travel Demand Modelling</i></p> <p>Nathalie Roseau (University Paris East) <i>Forms of city of flows: when the immobile competes the mobile</i></p>	<p>Viktoryia Smalianova (Belarus State University) <i>Influence Bureau of International Youth Travel "Sputnik" on developing tourism in USSR</i></p>

11.45 -12.15

Coffeebreak (Conference Center)

12.15 - 13.45

From Airfield to Airport City

Chair: Nathalie Roseau, University Paris East

History of Consumer Logistics

Chair: Franck Cochoy, Toulouse II University

New Didactics in Transport Museums

Chair: Kilian Elsasser, Museumsfabrik Luzern

Passenger, driver, voyager, traveller, flaneur.

Results of the T²M Summer-school
Chair: Martin Schiefelbusch,

Tourism in (former) Socialistic States

Chair: Hasso Spode, Free University Berlin

Friday, October 7th, 2011

CONFERENCE CENTER

Peter Lyth
(Nottingham University)

'We're on the road to nowhere, or why airports make us sick.'

Graciela Torre
(School of Architecture, Paris)
Mapping Airport (City) Mobility on Display

Victor Marquez
(Cornell University)
From Airfield to Airport City: Complexity and Contradiction in Airport History

COMMUNICATION ROOM

Franck Cochoy, Roland Canu
(Toulouse II University)
The history of consumer logistics, displaying bodies and their bags as means of transportation

Florence Champsaur
(Ecole des Hautes Etudes, Paris)
The history of passenger logistics: an archaeology of luggage (France 1909-1968)

Daniel Normark, Johan Hagberg
(Gothenburg University, Sweden)
From basket to paper-bag: the reconfiguration of the

EDUCATION ROOM

Tatsuhiko Suga
(Former Director of Transport. Museum Tokyo)
Ichiro Tsutsumi
(Polytechnic University of Japan)
Dioramas and simulators, Learning how the railways works through imaginary experiences

Alain Michel
(Evy University, France)
Automobile Assembly Line on Display, Virtual reconstruction of an working process as interactive Edutainment for museums

John Messner
(Riverside Museum Glasgow)

AUDITORIUM

nexusinstitut Berlin

PhD students of summer school

OLD LIBRARY

Valeriy Korepanov
(ASIMS, Russia)
Social tourism in Russia

Ivana Dobrovojevic
(Belgrade University)
Holiday for the 'working mass': Party as the main 'tour operator' in early socialist Yugoslavia

Feodorova Marina Yurievna
(Russian Academy of Sciences)
Tourism planning in Russia: from the Soviet times to the present

Friday, October 7th, 2011

	CONFERENCE CENTER	COMMUNICATION ROOM	EDUCATION ROOM	AUDITORIUM	OLD LIBRARY
		<i>housewife assemblage in the transformation of shopping mobility, urban infrastructures and retailing in the 20th century Sweden."</i>	<i>Peopling the museum: A new approach to transport displays at the Glasgow Riverside Museum of Transport and Travel</i>		
13.45 - 14.00	Conference Photo Shooting (Foyer)				
14.00 - 14.30	Lunch (Conference Center)				
	EXCURSION 1	EXCURSION 2	EXCURSION 3	EXCURSION 4	EXCURSION 5
14.30 - 18.30 (EXCURSION1 14.10!)	Early Departure! 14.10 Bus in front of museum, 14.31 ICE at Main Station Autostadt Wolfsburg Guide: Kristina Skaden Host: Otto Wachs	Meeting Place: Communication Room DTM (Railway Dept.) and Hamburger Bahnhof Guide: Alfred Gottwaldt	Meeting Place: Education Room DTM (Air Department, Heiko Triesch) and Airport Tempelhof Guide: Gunter Heinickel	Meeting Place: Foyer DTM (Car Department, Ulrich Kubisch) and Gleis 17 Guide: Susanne Kill	Meeting Place: Conference Room DTM and Bahnhof Friedrichstraße Bahnhof Zoo Guide: Joseph Hoppe, Martin Schiefelbusch
19.00	Reception and Buffet at Amerikahaus,		Hardenbergstrasse 22-24, 10623 Berlin		

Saturday, October 8th, 2011

	CONFERENCE CENTER	COMMUNICATION ROOM	EDUCATION ROOM	AUDITORIUM	OLD LIBRARY
9.00 - 11.00	<p>Transport and Communication Infrastructures Chair: Ralf Roth, Goethe University Frankfurt</p> <p>Ralf Roth (Goethe University Frankfurt) <i>How a goods and passenger carrier system was seen as an angel that would bring peace on earth and how it ended up as a grim warrior and precondition for modern mass destruction</i></p> <p>Reiner Ruppmann (Frankfurt) <i>Motorways and the wealth of (European) nations - still a valid roadmap to a market-driven bright future or</i></p>	<p>Motorways as Museums Chair: Massimo Moraglio, TU Berlin</p> <p>Even Smith Wergeland (School of Architecture and Design, Oslo) <i>Radical mobility on display: the motorway aesthetics of post-war Oslo</i></p> <p>Kristina Skåden (University Oslo) <i>Autobahn on display, The exhibition 'Die Strasse' and how it became international</i></p> <p>David Pelemann (Ghent University) <i>The Bildung of the modern road. The road exhibitions of</i></p>	<p>Changing Railway Images Chair: Marie-Noëlle Polino, AHICF Paris</p> <p>Albert Churella (Southern Polytechnic State University, USA) <i>Placing transport on display: histories exhibits and the cultivation of an acceptable public image for the Pennsylvania Railroad</i></p> <p>Robert Lee (University of Western Sydney) <i>Frank Hurlay: Railway Photographer extraordinaire</i></p> <p>Di Drummond (Trinity University Leeds) <i>Alternative</i></p>	<p>Societal Impact of Transport Museums: Case Studies Chair: Gunter Heinickel, TU Berlin</p> <p>Bettina Gundler (Deutsches Museum, Munich) <i>The history of mobility on display: Five years Deutsches Museum Verkehrszentrum - an interim result</i></p> <p>Jørgen Burchardt (Danish technical and culture-historical museums) <i>The cultural heritage in the 21th century</i></p>	

Saturday, October 8th, 2011

**CONFERENCE
CENTER**

*a bad investment at
the end of the days?*

Ian Kerr
(University
Manitoba)

*The construction
and operation of the
railways in the Afro-
Asian components of
the British Empire*

Areti Sakellaridou
(University Aachen)

*Visionary cities
based on auto
mobility, Urban
design paradigms
or idealised
environments?*

**COMMUNICATION
ROOM**

*Cyrille Janssens and
François Huybrights
in Brussels (1910)
and Liège (1930).*

**Evangelia Chatzi-
konstantinou**
(NTU Athens)

*'Fetishizing' the road,
Syggrou Avenue in
Athens at the turn of
the 20th century.*

**EDUCATION
ROOM**

*modernities on
display: Competing
representations of the
train in the cultural pro-
duction of modernity
under the British Raj*

Vijaya Singh
(Indian Institute of
Adv. Study,
Shimla, India)

*Intruding upon the
"stationary": the
mobile, modern
image of the train*

Hiroki Shin
(University York)

*Visualising the
commercial cultures
of Britain's railways:
A collaborative work
between museum
and transport
historians*

AUDITORIUM

Jade Gibson
(University of the
Western Cape,
South Africa)

*Representing
difficult pasts within
complex presents:
creatively rethinking
possibilities for a
transport and mobility
museum in Cape
Town, South Africa*

**Akachi
Odoemene**
(University of
Nigeria, RUN)

*The dynamics of
transport and mobility
collections at the
Nigerian National War
Museum*

OLD LIBRARY

11.00 - 11.30

Coffeebreak (Conference Center)

Saturday, October 8th, 2011

	CONFERENCE CENTER	COMMUNICATION ROOM	EDUCATION ROOM	AUDITORIUM	OLD LIBRARY
11.30 - 12.30	<p>New Concepts for Documentation and Collection of Vehicles Chair: Catherine Bertho-Lavenir Université Paris III</p> <p>Christian Klösch (Technisches Museum Wien) <i>What is the benefit of provenance research for the presentation of motor vehicles in technology museum?</i> <i>The story of a Fiat 522 C, inventory object #16388 of the Technisches Museum Wien</i></p> <p>James Augustyn (University Le Havre) <i>From the Founder to the Foundation</i></p>	<p>Cars and Motorbikes approaching mass motorisation Chair: Sasha Disco, TU Berlin</p> <p>Oladipo Olobumehin (Olabisi Onabanjo Uni, Nigeria) <i>The Evolution of motorcycles as means of commercial transportation in Nigeria</i></p> <p>Kai-Uwe Merz (Berlin) <i>The Success of Others.; The AGA Car's Failure as a Step on the Road to a German 'Volkswagen'</i></p>	<p>Spectacle of Mobility Chair: Anne Ebert, Technisches Museum Wien</p> <p>Frank Seehausen (TU Brunswick) <i>A spectacle of mobility, The BMW Museum in Munich (1972)</i></p> <p>Stefan Poser (Helmuth Schmidt University, Hamburg) <i>Celebrating Mobility? Mobility on Annual Fairs and in Amusement Parks 1830s – 1970s</i></p>	<p>Transport Infrastructures on Display 1 Chair: Étienne Faugier, Université Lumière Lyon 2 et Université Laval</p> <p>René Hartmann (TU Berlin) <i>Building for the Automobilmism – the Garagenwesen</i></p> <p>Manuel Stoffers (University Maastrich) <i>Cycling as heritage, representing the history of cycling in the Netherlands</i></p>	

Saturday, October 8th, 2011

CONFERENCE
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COMMUNICATION
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AUDITORIUM

OLD LIBRARY

12.30 - 13.30

Lunch (Conference Center)

13.30 - 15.00

**Exhibitions
at NASM in
Washington
revisited**

Chair: Dominick
Pisano, National
Air and Space
Museum,
Washington

**Hermione Giffard
(NASM)**

*The National Air and
Space Museum's
Jet Aviation Gallery
(1981)*

**Dorothy
Cochrane**

M.Ed (Curator
NASM)
*Barron Hilton
Pioneers of Flight
Gallery (2010)*

**Implicit Messages
of Transport
Museums**

Chair: Joseph
Hoppe,
Deutsches
Technikmuseum,
Berlin

**Kilian Elsasser
(Museumsfabrik
CH)**

*Mobility History and
Museums*

**Charissa
Terranova
(University of
Texas)**

*From Aesthetics
to Aesthesis, from
Object to Relations:
Art, Technology,
Mobility, and
Perception*

**Museums,
Volunteers
and Enthusiasts**

Chair: Martin
Schiefelbusch,
nexus Institute,
Berlin

**Ian Gray
(Charles Stuart
University)**

**Jim Longworth
(Office of Rail
Heritage, New
South Wales)**

**Geoff Graham
(Sydney Tramway
Museum)**

*Issues of Resources
and Relevance for
Small Transport
Museums*

**Keith Harcourt
(HMRS)
Roy Edwards**

**Transport
Infrastructures
on Display 2**

Chair: Christopher
Kopper, University
of Bielefeld

**Michael Zinganel,
Michael
Hieslmeier**

*EXIT St. Pankraz
– KERBL Ltd, A
service area as a
transnational hub of
migration routes*

**Robin Kellermann
(TU Berlin)**

*A story of symbols –
Hyderabad's Flyovers
and the triumph of
irrationality*

**Salvatore
Amoroso**
The funicular

Saturday, October 8th, 2011

CONFERENCE CENTER	COMMUNICATION ROOM	EDUCATION ROOM	AUDITORIUM	OLD LIBRARY
<p>Van der Linden (NASM) <i>America By Air (2007)</i></p>	<p>Liz Millward (University Manitoba CAN) <i>'A mere speck in the sky': Air display during the First World War</i></p>	<p>(University Southampton) <i>Archives, Artefacts, Amateurs and Academics – Alliance or Atrophy?</i></p> <p>Peter Hoerz Marcus Richter (University Goettingen) <i>'Daily Stream', Displaying running railways and the idea of the 'Living Museum'</i></p>	<p><i>railway between Palermo and Monreale (1898- 1946): characteristics of the system</i></p>	

12.30 - 13.30

Coffee Break (Conference Center)

15.15 - 16.45

**Sust. transp.
policies in 20th
and 21st century**

Chair: Helmuth
Trischler,
Deutsches
Museum, Munich

**(Post)Colonial
Transport
Infrastructures**

Chair : Peter
Lyth, University of
Nottingham

**Social
Contruction of
Speed**

Chair: Heike
Weber, TU Berlin

Mimi Sheller
(Drexel University,

**Economic
Railway History**

Chair: Paul van
Heesvelde, Belgian
Parliamentary
Commission
Brussels

Saturday, October 8th, 2011

**CONFERENCE
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Julian Hine
(University Ulster)
Planning for the pedestrian in the City of Edinburgh 1930-1990, a transport planning history

Bhuiyan Alam
(University Toledo, USA)
Looking forward to the future through the windows of politics of transportation, Mobility in the USA in Post-WWI Era: A holistic approach

Harlamova Alexandrovna
(Moscow State University)
Railway lines in the solution of transport mobility issues, socio-political aspects

**COMMUNICATION
ROOM**

Adediran Ikuomola
(Uni Ibadan, Nigeria)
The streets of ibadan and antiquated automobile: a neglected aspect of tourism in nigeria

Daniel Iweze
(Bayero University NIG)
The Niger Bridge: A strategic cross road in Nigerian transportation system

Mahmoud Ezzat
(Bibliotheca Alexandrina)
The railway development in Egypt 'history and secrets'

**EDUCATION
ROOM**

USA)
Speed Metal, From Streamline to Airstream

Aristotle Tympas, Hara Konsta, Nodas Douzinas
(University Athens)
On the social construction of speed as an universal technical quality, advertisement displays of transportation-information technology mixes

AUDITORIUM

Maria Mata
(University Nova de Lisboa)
Pricing systems for railroad services in Europe in the 1880s

Richard Vahrenkamp
(University Kassel)
The crisis of the railway goods transportation and the rise of motor trucks

Camilo Cleves
(Strasbourg)
Tropical Images and the Construction of the panama railroad (1850-1855)

OLD LIBRARY

Saturday, October 8th, 2011

	CONFERENCE CENTER	COMMUNICATION ROOM	EDUCATION ROOM	AUDITORIUM	OLD LIBRARY
17.00 - 17.30	CoffeeBreak		(Conference Center)		
17.30 - 19.00	Annual Members Meeting		(Conference Center)		
19.15 -	Banquet		(Railway Department (Lokschuppen))		

Sunday, October 9th, 2011

9.00 - 10.30

Economics of infrastructures:

Ports and Roads

Chair: Luisa Sousa,
New University of
Lisbon, Portugal

Bernd Kreuzer

(University of Linz,
Austria)

*The Port of Trieste
and its railway
connections in the
Habsburg Monarchy:
economic change
and infrastructure
problems, 1850-1918*

Living Museums

Chair: Ian Gray
University of NSW,
Wagga Wagga

Stefan Brauckmann

(University
Hamburg)

*Draisines and
tourism, new
perspectives on
historical railway
tracks*

Wolfram Bäumer (Association)

Monstrare, Explicare: Aesthetics and Pedagogy of Mobility

Chair: Steven
Spalding,
Christopher
Newport University

Steven Spalding (Christopher Newport University)

*Mostrare, explicare:
aesthetics and
pedagogy of mobility*

Representing histories of marginalised people, in maritime museums

Chair: Vijaya Singh,
Indian Institute
of Adv. Study,
Shimla, India

Jo Stanley (West Yorks)

*What's that pooftah's
frock doing by our
paddle-steamers?
Representing queer*

Sunday, October 9th, 2011

CONFERENCE CENTER	COMMUNICATION ROOM	EDUCATION ROOM	AUDITORIUM	OLD LIBRARY
<p>Nicole Kirstin Longen (University Trier, Germany) <i>Increasing and shaping infrastructure: a new network of roads in the former Electorate of Trier (1750-1850)</i></p> <p>Stanislav Inchevski (Bulgarian Academy of Science) <i>Influence of corporations and civic organizations on building road infrastructure in Bulgaria in the first half of the twentieth century</i></p>	<p>of German Museumsrailways and Touristic Railways) <i>The Light Railway Museum Bruchhausen-Vilsen as an example of Open-Air-Museums</i></p> <p>Gabor Jeger (University Miskolc, HUN) <i>'Rolling museums' on narrow gauge in Hungary</i></p>	<p>Kevin Sutton (University of Savoie) <i>The Alpine area, a mobility exhibition hall for the Cross-Alpine transport net</i></p> <p>A.V. Seaton (University Bedfordshire) <i>The psycho-social impacts of travel and transportation developments in graphic satire 1780-1850: An exhibit agenda?</i></p>	<p><i>lives in maritime museums</i></p> <p>Subhadeep Kumar (University of Hyderabad) <i>Solidarity on the high seas. The case of the "Lascars" or Sailors for the British Indian Empire</i></p> <p>Sari Maenpaa (University of Helsinki) Katariina Mauranen (Maritime Museum of Finland) <i>Ships have no gender. The challenges of displaying gender issues in a maritime museum.</i></p>	

Sunday, October 9th, 2011

CONFERENCE
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OLD LIBRARY

10.30 - 10.45

Coffee Break (Conference Center)

10.45 - 12.45

**Users and the
Railways**

Chair: Peter Hoerz,
University
Goettingen

**Massimo
Moraglio**

(ZTG, TU Berlin)
*Re-elaborate design,
display technology.
Light rail's large
technical system,
between social
requests and user
experience*

Kamani Perera
(Centre for
Strategic Studies)
Dinesh Chandra
(Ministry of
Defence, India)

*Railways, Users
and the City – Past
Present, Future,*

**Transport
Museums
& Tourism**

Chair: Laurent
Tissot, Université
de Neuchatel

Hans Buiter
(Dutch Tourist
Ass.)

*Bicycles, motor
cars and triptyques:
The organizational
origins of tourism by
individual means of
transportation*

**Ibrahim Khaleel
Abdussalam**
(Bayero University,
Nigeria)

*Transport museum
as an illustration
of the impact of
transport and mobility
on society and*

**Comparing
Aircraft and
Railway Museums**

Chair: Joachim
Breuninger,
Verkehrsmuseum
Dressden

Serap Tasdemir
(Inönü University,
Malatya TURKEY)
*Aviation museums in
Turkey*

Jean-Marc Olivier
(University
Toulouse)

*A museum for Pierre-
Georges Latécoère
(1883-1943), A
visionary industrialist*

Miguel Rubio
(National Railway
Museum, Madrid)
The Madrid-Delicias

**Road Safety
Policy**

Chair: Peter Norton,
Uni of Virginia

**Marine Moguen-
Toursel,
Fabrice Hamelin**
(INRETS, Paris)

*Exploring the link
between research
and public policy in
road safety over the
long term*

Tomas Errazuriz
(New York)

*The convenient
casualties, Traffic
accidents on behalf
of modern motorized
mobility*

Laurel Cornell
(Indiana University,
Bloomington)

Sunday, October 9th, 2011

**CONFERENCE
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*Observations from
Sri Lanka*

**Gregory L.
Thompson**
(Florida State
University)

*Jumping the Pond:
How Canadian and
American Activists
Appropriated
Northern European
Light Rail Technology
and Adopted It to
Their Own Ends*

**Shehu Tijjani
Yussuf**
(Bayero University,
Nigeria)

*The incidences of
theft and graft rackets
on the Nigerian
Railway*

**COMMUNICATION
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*development: The
case of Jos, Nigeria*

Cristina Carvalho
(Lisbon University
FLUL)

*1930s Estoril: How
electricity and
concrete roads
shaped a tourist
resort*

**Gülpinar Akbulut
Makbule Sarıkaya**
(İnönü University,
Turkey)

*Effects of Turkish
Transport Museum
on Cultural Tourism*

**EDUCATION
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*Railway Museum, An
integrating heritage*

Octavian Silvestru
(CEU Budapest)

*Gauging the national
history. The odyssey
Romanian Railway
Museum from 1939
to the present*

AUDITORIUM

*“Technological
Frames and the
Analysis of Road
Design in the United
States, 1940-1990:
How Much Did Road
Engineers Care about
Safety?”*

OLD LIBRARY

Sunday, October 9th, 2011

CONFERENCE CENTER

13.00 – 14.15

Round Table Discussion on the Future of Transport Museums

Steven Lubar

(Brown University, Providence) (Moderation)

Michael Fehr

(University of Fine Arts, Berlin)

Dirk Böndel

(Deutsches Technikmuseum, Berlin)

Bernhard Graf

(Institut für Museumskunde Berlin)

Dominick Pisano

(National Air and Space Museum, Washington)

Andreas Pinkow

(Triad Design Berlin)

Andreas Braun

(BMW Museum, Munich)

Charissa Terranova

(University of Texas)

Jenni Korjus

(Centre of Railway Culture REILIA, Kouvola, Finland)

14.15 – 14.45

Closing Session

Hans-Liudger Diemel *(T²M President)*

14.45

Fare Well Soup

Abbreviations:

INRETS: National Institute on Transport and their Safety (France)

NASM: National Air and Space Museum (USA)

HMRS: Historical Railway Society

IIAS: Indian Institute of Advanced Study

UCL: University College London

ASIMS: Almet'yevsk State Institute of Municipal Services

CEU: Central European University

SASUL: School of Advanced Study University of London

TRANSPORT+ AND MOBILITY ON DISPLAY

Notes