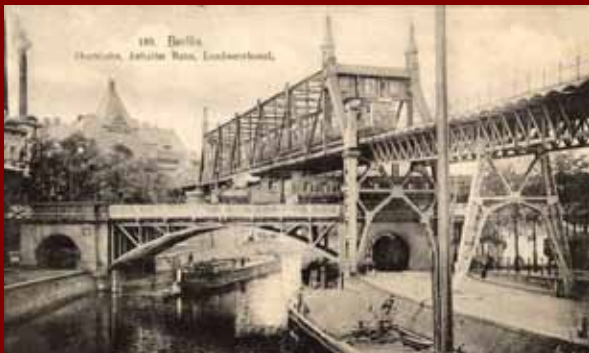


T²M

Call for Papers for the 9th International Conference of the International Association for the History of Transport Traffic and Mobility (T²M)

The International Association for the History of Transport, Traffic and Mobility (T²M) heartily invites proposals for papers and sessions to be presented at its 9th International Conference to be held at the Deutsches Technikmuseum Berlin (German Technology Museum), **Berlin/Germany, October 6th to 9th, 2011.**

VENUE: Deutsches Technikmuseum in Downtown Berlin




The Deutsches Technikmuseum (German Technology Museum), founded in 1982, stands in a long tradition of scientific and technical collections. Before 1982, one of its forerunners was the Museum for Transport and Technology. Some forerunners had their home in Berlin for more than 120 years. Some of these collections have been taken over by the Deutsches Technikmuseum, others have been destroyed during the Second World War.

Close to Potsdamer Platz, the museum occupies a historical industrial site dating back to 1874: the site of the former goods yard of Anhalter Güterbahnhof. The large museum park – containing two windmills, a water mill, a smithy and a brewery – is also an oasis of green. The museum presents a broad spectrum of old and new technology and demonstrates the various historical connections to culture and everyday

life. The museum also has a well-stocked library on the history of technology as well as historical archives. The contemporary architecture of the new extension for the aviation and maritime collections fits perfectly into these surroundings to form a fascinating ensemble. The “raisin bomber” suspended from the façade makes the extension a prominent urban landmark.

While the railways, maritime and air departments have a permanent exhibition, the road transport departments are still waiting for a permanent exhibition. The collection of urban transport is currently open to the public only on special occasions. The future exhibition will draw attention to the basic elements of everyday life, which are all too often ignored. Before the conference, the museum will open a special exhibition on automobility.

As the largest German city, Berlin is not only one of the most vibrant European capitals, but served as the testing ground for many new types of vehicles and was also an important production location for such companies as Daimler-Motorenwerke in Marienfelde, Orenstein & Koppel and the Deutsche Waggon-Union. In the 1920s, Berlin counted as the “fastest city in the world”. Since German reunification in 1990, Berlin again has become the clear political center of Germany, a growing magnet for science, culture and youth from all over the world.



The second hosting institution, the Technische Universität Berlin (TUB, Berlin Institute of Technology), is the largest technological university in Germany. It has the highest figure of foreign students of all German universities. TUB offers strong (international) programs in transport studies, metropolitan studies, history of technology, sociology of technology and human technologies. The Center for Technology and Society, founded

in 1995, is a leading research institute for studying the relations of technical, cultural and societal developments.

The local organising committee of the conference stems from both the Deutsches Technikmuseum and the Technische Universität Berlin (Berlin Institute of Technology) and integrates expertise from the university and museum.

THEME


The Conference Theme is **“Transport and Mobility on Display”**. We invite papers and sessions, which discuss the history and future of transport museums, exhibitions and collections and transport halls in larger technology museums and the relation of academic mobility history and transport museums. By this, T²M seeks to establish a closer collaboration between academic scholars, curators and exhibition makers in the field of transport, traffic and mobility.

The call is not limited to the history and future of transport museums and exhibitions but intends to explore different exhibitions of mobility: for instance advertising, car design, transport fairs, mobility “Luna park” as motor show or car race. In a broader perspective, all transport infrastructures, e.g. railway stations, motorways, bridges or traffic signs, are “Transport and mobility on display”, offering mobility and landscape experiences. Their sensible appearance shape the image of transport, and have an impact on transport policy and use. In addition to visual aesthetic appearance, smell, noise and other senses are important for the impact of transport on display. Thus, the call seeks for an innovative analysis of the social, economic, political and psychological impact of the manifestation and appearance of transport and mobility. It takes on questions, T²M already has discussed at the 5th annual conference in Helmond on “Transport Heritage and Design”.

Transport museums belong to the best visited museums in the world. In technology museums, departments for transport and traffic often are the most attractive halls. Counting visitor figures, transport museums and halls can easily claim to represent a tremendous success story. On the other hand, transport museums

have been criticised for presenting an often uncritical and techno-enthusiastic image of mobility, limiting its scope to the aesthetic and technological sensations of transport vehicles while undervaluing the history of traffic and mobility, of transport infrastructures, as rails, roads and rivers, and of environmental and of societal effects of transport, as societal exclusion and inclusion by accessibility. Many transport museums are notoriously under-budgeted, often have not enough or no curatorial staff and often nearly no research infrastructures. Many transport museums are operated by volunteers, often elder male engineers.

By analysing transport and mobility on display, the conference shall contribute to a material cultural history of transport and mobility and shall envision new concepts and forms of transport and mobility exhibitions. Transport history has turned to cultural history later than the history of technology. Only in the last two decades, we experience something like a boom in cultural histories of transport and a slight shift in transport history focus towards the passengers, their experiences and adventures. Museology has claimed that the educational function of museums has somewhat decreased during the last decades in favour of more emphasis on experience, leisure and thrill. Theme parks have become competitors and models for new enter- and edutainment concepts. Interactive hands-on and children departments have become commonplace. In the world of transport exhibitions and museums, however, experience and thrill always have played a significant role even in unwritten didactical concepts. A look on the history and future of transport museums therefore can reshape our image of public use of history and heritage from educational to leisure institutions. Museum curators and academia



researchers need more occasions to exchange knowledge and expertise. The conference will offer an excellent framework to bridge those two worlds.

In short: the conference shall bring together perspectives from different academic disciplines, the museum's world, exhibitions and fairs to understand the impact of transport on display. It shall lead to a closer collaboration between museums, exhibitions and research institutions in

the field of transport, traffic and mobility. Therefore, we especially encourage multi-perspective joint session proposals.

It is a T²M tradition that paper and session proposals are not limited to the general topic. We ask for paper and session proposals for all themes in the field of transport, traffic and mobility can be proposed. By this, the annual conference shall give, in a broad way, an up-to-date overview on the field of historical transport and mobility studies.

PAPERS

Participants are encouraged, though not required, to organize panels on these themes. A panel consists of a chair and normally up to three speakers; no commentator is required. We especially encourage transnational, comparative and multi-perspective approaches, and welcome proposals exploring theoretical or methodological issues

as well as those of a more empirical nature. We especially invite recent entrants to the profession and doctoral students to submit proposals. Session proposals should also include a one-page overview of the session. Submitters will be notified by the Programme committee at May 20, 2011 on the success or status of their submission.

Poster Presentations

Submission of a fully completed poster form (1 page A4) is mandatory for all speakers, for T²M 2011 wants to invest more energy into communication. Posters of all oral presentations will be exhibited in the public area of the museum. This innovation will contribute to better promotion of

the history of transport, traffic and mobility as a scientific discipline and as a public service. Posters will be judged. The best posters will receive a prize during the banquet. Poster forms will be made available later on the website of the conference.

DEADLINES

Please send proposals to: submissions@t2m.org. The deadline for sending in the abstracts and a short CV (max one page each; Word or Rich Text Format only) is **April 30th 2011**.

Since it may be a problem for many scholars to get funding for transport, accommodation and the Conference, the Programme committee therefore will send out acceptance letters for the selected papers before the end of May 2011, in order to facilitate acquisition for funding.

The full paper of all accepted submissions and of the posters must be delivered on or before **Au-**

gust 15, 2011. These papers will be available to all Conference participants before the conference. Individual presentations at the Conference are therefore to be limited to a fifteen-minute summary to allow for debate and discussion within the session.

All participants are required to register. For details of T²M and of previous conferences, please visit: www.t2m.org. Further details of the Conference (including the poster form) will be posted on a website of the Programme Committee which is currently under construction and will go online shortly.

TRAVEL GRANTS

Ph.D. students and scholars from so-called developing countries are encouraged to apply for travel grants at T²M. Please send in your applica-

tion together with the proposal at: submissions@t2m.org. (Please download a travel grant form at: www.t2m.org)

COMMITTEES

LOCAL ORGANIZING COMMITTEE

Hans-Liudger Diemel

TU Berlin, Center for Technology and Society

Sasha Disco

TU Berlin, Center for Metropolitan Studies

Alfred Gottwaldt

Deutsches Technikmuseum Berlin

Gunter Heinicke

TU Berlin, Center for Technology and Society

Joseph Hoppe

Deutsches Technikmuseum Berlin

Sabine Krick

Deutsches Technikmuseum Berlin

Massimo Moraglio

TU Berlin, Center for Technology and Society

Martin Schiefelbusch

TU Berlin, Center for Technology and Society

PROGRAM COMMITTEE

Dirk Böndel

Deutsches Technikmuseum Berlin, Germany

Hans-Liudger Diemel

TU Berlin, Germany

P.K. Goel

CILT, Delhi, India

Ian Gray

Charles Sturt University, Australia

Peter Norton

University of Virginia, USA

Javier Vidal Olivares

University of Alicante, Spain

Jørgen Burchardt

Museum of Southern Jutland

ADVISORY COMMITTEE

Joachim Breuninger

Verkehrsmuseum Dresden

Anne Ebert

Technisches Museum Wien

Kilian Elsasser

Museumsfabrik Luzern

Bernhard Graf

Institut für Museumskunde Berlin

Wolfgang König

TU Berlin, History of Technology

Kurt Möser

Karlsruhe Institute of Technology

Ralf Roth

University of Frankfurt

Helmuth Trischler

Deutsches Museum, Munich

Richard Vahrenkamp

University of Kassel

Christopher Kopper

Universität Bielefeld

Technische Universität Berlin



Stiftung
Deutsches
Technikmuseum
Berlin