

## Newsletter March 2017

Editors:  
Robin Kellermann, Thiago Allis



## International Association for the History of **TRANSPORT, TRAFFIC & MOBILITY**

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### President's Letter by Mimi Sheller



Dear T2M members,

Our 2017 joint **CeMoRe, T2M, Cosmopolitanities** conference **Mobile Utopia: Pasts, Presents, and Futures (Lancaster University, 2-5 November 2017)** has had an excellent launch with an exciting Call for Participation for both papers and artists presentations, and a [beautiful website](#) and poster design. Many thanks to our organizing committee at Lancaster University and our collaborators in the Cosmopolitanities Network!

We also want to call attention to the **PhD Bonfire School** that will take place just prior to the conference from **October 29th to November 2nd** and we invite graduate students to look out for the call for participants that will be circulated shortly. We are looking forward to an exciting artistic program, excursions by foot and bike in the region, and a Mobility Utopia Experiment. [Continue reading.](#)

## Latest News & Books

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### Launch of the Mobility in History Blog

By 2017 MiH has moved to a blog format with new content to be published monthly. Edited by Mike Bess, the blog showcases the work of mobilities scholars and supports the academic debate around the study of mobility and transport topics. The blog seeks to promote our field of study to a broader audience online, democratizing access to scholarly content, and increasing the diversity of voices on the topic of mobility. [Visit New MiH Blog.](#)

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### Special Sale on T<sup>2</sup>M membership rate until March 31st!

Please take advantage of this attractive offer to renew your annual membership **before the promotion expires on March 31st, 2017**. Membership gives you a discounted conference registration rate, as well as all members now having free access to the excellent *Journal of Transport History*, which has launched a new online platform with Sage. Members also can choose discounted subscriptions to our companion journals, *Transfers* and *Mobilities*. Click here for [SPECIAL SALE on our membership rate](#)

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### New Master Program "Sustainable Mobility Management" at TU Berlin

The new English MBA program on "Sustainable Mobility Management" at TU Berlin's EUREF Campus teaches skills in modern transport and mobility studies, needed by transport companies, transport politics and governance and research. Internationally known professors from humanities, social sciences, engineering, and economics teach advanced methodologies and management skills for sustainable mobility management.



#### Postgraduate full-time master (MBA)

- ✓ 3-semester Master course
- ✓ Taught exclusively in English
- ✓ At Technische Universität (TU) Berlin – EUREF Campus



#### Master contents

The growing environmental impact of transport systems, as well as their energy voracity, require new approaches and new concepts.

This MBA offers an integrative design across disciplines, addressing a range of different perspectives. The theory and practice-driven approach gives students both a conceptual understanding and the skills needed to tackle practical problems, covering the needs of strategy development, analysis and implementation, complex decision making and project management.

The master program is taught over a period of three semesters. The first two semesters include lectures, tutorials, seminars as well as excursions. The program will be completed in the third semester by writing and defending a master thesis.

Academic directors: Prof. Hans-Ludger Diene, Prof. Andreas Knie

Application procedure online: [www.master-in-energy.com](http://www.master-in-energy.com)

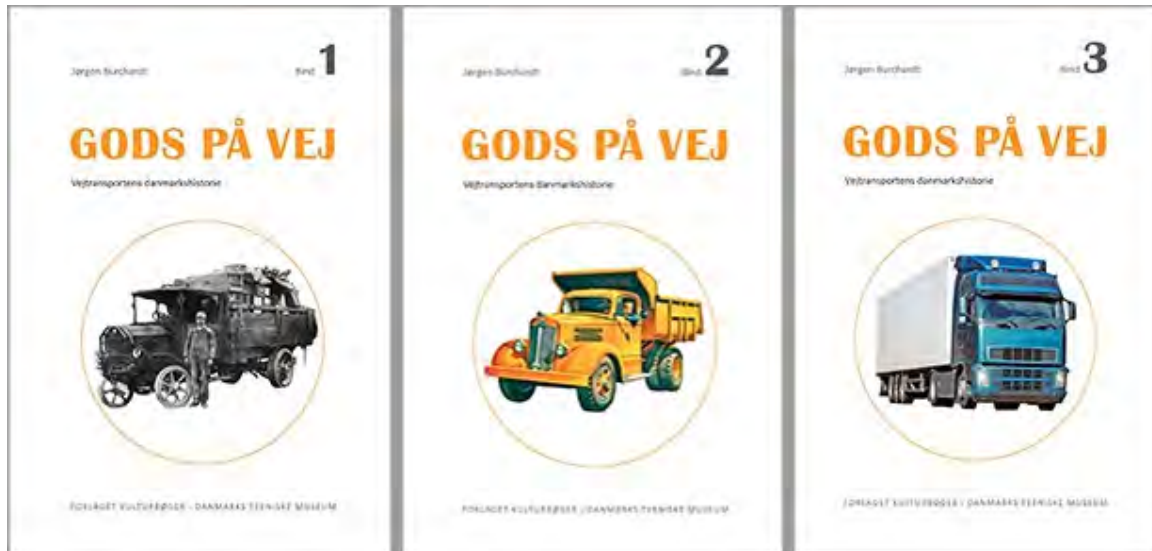


The program is headed by Prof. Andreas Knie and Prof. Hans-Liudger Dienel and is coordinated by Dr. Massimo Moraglio. [SMM program website](#)

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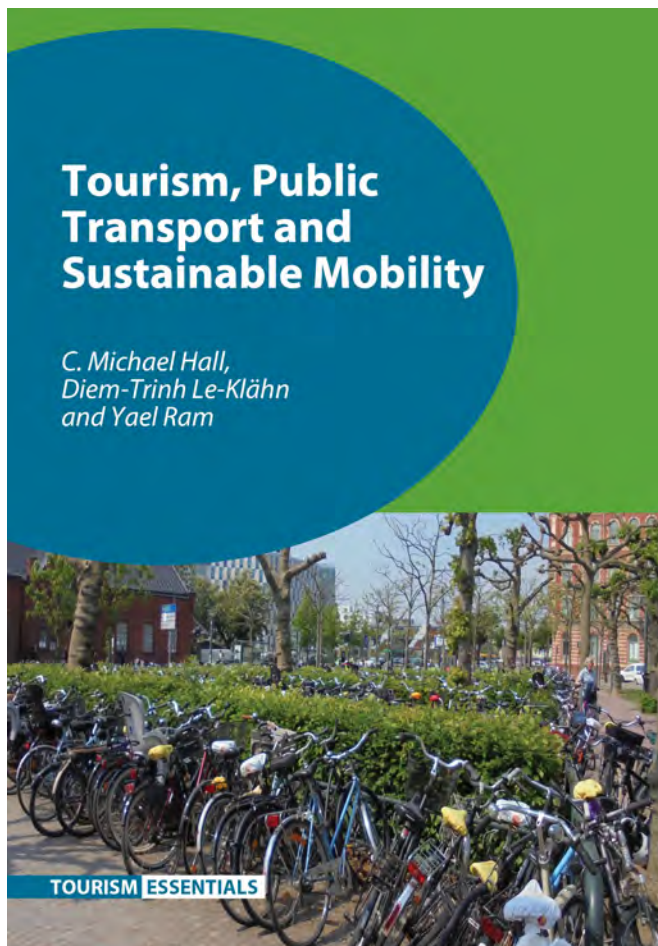
## New books

**Gods på vej. Vejtransportens danmarkshistorie (Goods on roads: Denmark's road transport history)**  
***Jørgen Burchardt***



**Tourism, Public Transport and Sustainable Mobility**

***edited by C. Michael Hall, Diem-Trinh Le-Klähn and Yael Ram***



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## **Workshop Review: The 'Car-Oriented City' since 1945 in International Comparison: An Area of Conflict about Urban (Open) Space**

9 December 2016, Center for Metropolitan Studies, Berlin University of Technology

### **Review: Carla Aßmann**

Department for Historical Research, Leibniz Institute for Research on Society and Space (IRS), Erkner (Germany)

*"The 'Car-Oriented City' as an Area of Conflict. Open Space Planning in Inner-City Areas as an Urbanisation Strategy in East and West Germany since 1945"* is the title of the lead project in IRS' (Leibniz Institute for Research on Society and Space) Department for Historical Research. It departs from the assumption that although the impact of automobile traffic on post-war urban development is widely recognised, the strong inner contradictions of this reconfiguration process are often overlooked. To investigate these contradictions, the project's research agenda is focused on the expansion and dismantling of 'car-oriented' city structures, the appropriation of urban space by inhabitants, the circulation of the 'car-oriented city' as a guiding planning principle and the role of local actors as well as the comparison between Eastern and Western Europe.

These and other research questions as well first outcomes were up for discussion at a workshop in Berlin that forms the subject of this review. While the disciplinary key focus of the workshop lay in highlighting the role of the car at the interplay of transport and urban history, the strategic scope of the workshop was the intensification of academic exchange between Central and Eastern European scientists working on the concept of 'car-oriented cities'. [Continue reading.](#)





*The town gate in Lychen (Eastern Germany) before demolition in 1976 (Photo: Municipality of Lychen) and today (Photo: Andreas Butter).*

**Go to Special T2M Membership Sale**

## **Latest articles**

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### **The Journal of Transport History**

**Vol. 37, n.2, December 2016**

#### **Editorial**

'The Life of Modern Roads': Spill-overs of automobile infrastructure  
Massimo Moraglio Dhan Z. Singh

#### **Research articles**

Imperial routes, national networks and regional projects in the Pan-American Highway, 1884–1977  
*Rosa E. Ficek*

Neither motorists nor pedestrians obey the rules': Transit law, public safety, and the policing of Northern Mexico's roads, 1920s–1950s  
*Michael K. Bess*

Roads for the 1940 Portuguese Nationality Commemorations: Modernising by excess in a context of scarcity  
*M Luísa Sousa*

Collectivity vs. connectivity: Highway peripheralization in former Yugoslavia (1940s–1980s)  
*Lyubomir Pozharliev*

Harbours of crisis and consent: The technopolitics of coastal infrastructure in colonial Cyprus, 1895–1908  
*Serkan Karas Stathis Arapostathis*

The monorail 'revolution' of the 1950s and 1960s and its legacy  
*Lawrence D Taylor*

#### **Exhibition and museum review**

The informal open-air museum of Antarctic transportation at Base Esperanza  
*Ingo Heidbrink*

#### **Exhibition and museum review**

Valerie Allen and Ruth Evans (eds), *Roadworks: Medieval Britain, Medieval Roads*  
*Stephen Mileson*

Douglas R. Burgess, *Engines of Empire: Steamships and the Victorian Imagination*  
Edward Gillin

Colin Divall, Julian Hine and Colin Pooley (eds), *Transport Policy: Learning Lessons from History*  
Charles Loft

Adrienne E. Gavin and Andrew F. Humphries (eds), *Transport in British Fiction: Technologies of Movement, 1840–1940*  
Ian Carter

Daniel Harrison, *The Thames Ironworks 1837–1912: A Major Shipbuilder on the Thames*  
Hugh Murphy

Charlotte Mathieson, *Mobility in the Victorian Novel: Placing the Nation*  
Anna Despotopoulou

Ralf Roth and Colin Divall (eds), *From Rail to Road and Back Again? A Century of Transport Competition and Interdependency*  
Geoffrey Channon

Luminita Gatejel, *Warten, Hoffen und Endlich Fahren, Auto und Sozialismus in der Sowjetunion, in Rumänien und der DDR (1956–1989/91)*  
Lyubomir Pozharliev

Werner Scheltjens, *Dutch Deltas: Emergence, Functions and Structure of the Low Countries' Maritime Transport System, ca. 1300–1850*  
Joost Schokkenbroek

Edward M. Spiers, *Engines for Empire. The Victorian Army and its Use of Railways*  
Ian J. Kerr

Gerrit Verhoeven, *Europe within Reach: Netherlandish Travellers on the Grand Tour and Beyond (1585–1750)*  
Richard Ansell

Frédéric Héran, *Le retour de la bicyclette. Une histoire des déplacements urbains en Europe, de 1817 à 2050*  
Stéphanie Vincent-Geslin

Gerald Koeppel, *City on a Grid: How New York became New York*  
Wayne E. Arnold

## About the Journal

The Journal of Transport History aims to circulate and promote the best and the widest possible range of peer reviewed analysis and commentary on all facets of transport pasts. It also aims to benchmark and stimulate the craft of researching, curating and writing transport history in all its diversity. The Journal aims to deepen understanding of agency and consequences in transport history. It is concerned to document and explain moments, phases, trends and pivots in transport history. It seeks to challenge received wisdom, to provoke debate, and to open new frontiers of inquiry. The Journal publishes original research papers on all aspects of transport history, without restriction to place or period. Histories of transport infrastructure provision and use, and histories of particular transport types and services, are prominent, but these are tackled from many different points of view and research methodologies. Papers about past mobilities and travel, and planning and policy, are welcome. In addition to research papers, the Journal publishes reviews of academic books in the field of transport history, shorter surveys and speculations, and reviews of transport museums and exhibitions.

Editor: **Massimo Moraglio** (Technische Universität Berlin, Germany)  
Email: [massimo.moraglio@tu-berlin.de](mailto:massimo.moraglio@tu-berlin.de)

**Publisher Page:** <http://journals.sagepub.com/home/jth>

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## Mobilities

Vol. 12, n.1, 2017

**Curated Issue: Slow Mobilities**

### Research articles

Cycling through Dark Space: Apprehending Landscape Otherwise  
Matthew Cook & Tim Edensor

Interseriality and Different Sorts of Walking: Suggestions for a Relational Approach to Urban Walking

*Mattias Kärrholm, Maria Johansson, David Lindelöw & Inês A. Ferreira*

'With us, we, like, physically can't': Transport, Mobility and the Leisure Experiences of Teenage Wheelchair Users

*Michelle Pyer & Faith Tucker*

Bicycle Parking and Locking: Ethnography of Designs and Practices

*Jonas Larsen*

Beyond the Sidewalk: Pedestrian Risk and Material Mismatch in the American Suburbs

*Mike Owen Benediktsson*

Satisfying Everyday Mobility

*Noel Cass & James Faulconbridge*

Flying Dutchmen? Return Reasoning Among Dutch Lifestyle Migrants in Rural Sweden

*Marcó Eimermann*

The Ties that Bind: The Role of Hmong Social Networks in Developing Small-scale Rubber Cultivation in Laos

*Ian G. Baird & Pao Vue*

Low and Slow: notes on the production and distribution of a mobile video ethnography

*Phillip Vannini*

## About the Journal

*Mobilities* examines the large-scale movements of people, objects, capital, and information across the world, as well as more local processes of daily transportation, movement through public and private space and the travel of material objects in everyday life. New transportation and digital infrastructures and novel social and cultural practices pose important challenges for coordinating and governing mobilities and for mobility rights and questions of 'access'. These 'mobility' issues have generated new research methods and theories. *Mobilities* publishes original, theoretically-informed research which is international in scope. The journal addresses major topical issues and fosters scholarly debate around the 'mobility' turn.

Editors

**Kevin Hannam** (Edinburgh Napier University) - Email: [k.hannam@napier.ac.uk](mailto:k.hannam@napier.ac.uk)

**Mimi Sheller** (Drexel University) - Email: [mimi.sheller@drexel.edu](mailto:mimi.sheller@drexel.edu)

**David Tyfield** (LEC, Lancaster University, UK) - Email: [d.tyfield@lancaster.ac.uk](mailto:d.tyfield@lancaster.ac.uk)

**Publisher Page:** <http://www.tandfonline.com/toc/rmob20/current>

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## Transfers

## Interdisciplinary Journal of Mobility studies

Vol. 7, n.1, 2017

### Editorial

Peter Merrimann, Georgine Clarsen and Gijs Mom

### Articles

Interplaced Mobility in the Age of "Digital Gestell"

*Christopher Howard and Wendelin Küpers*

### Special Section on Print Culture, Mobility, and the Pacific, 1920–1950

Introduction: Print Culture, Mobility, and the Pacific, 1920–1950

*Victoria Kuttainen and Susann Liebich*

Ambivalent Mobilities in the Pacific: "Savagery" and "Civilization" in the Australian Interwar

Imaginary  
*Nicholas Halter*

Worldly Tastes: Mobility and the Geographical Imaginaries of Interwar Australian Magazines  
*Victoria Kuttainen and Susann Liebich*

The Spectacular Traveling Woman: Australian and Canadian Visions of Women, Modernity, and Mobility between the Wars  
*Sarah Galletly*

Becoming "Pacific-Minded": Australian Middlebrow Writers in the 1940s and the Mobility of Texts  
*Anna Johnston*

Mobile Representations of a "New Pacific": A Comment  
*Frances Steel*

## **Ideas in Motion**

Theorizing Mobility Transitions: An Interdisciplinary Conversation  
*Cristina Temenos, Anna Nikolaeva, Tim Schwanen, Tim Cresswell, Frans Sengers, Matt Watson and Mimi Sheller*

## **Mobility and Art**

Life Cycle  
*Malini Sur*

## **Museum Review**

The Art and Design of London's Mobility  
*Carlos López Galviz*

## **Film Review**

Zootopia: Everything in Motion  
*Clio Andris and Juan Ruescas*

## **Book Reviews**

Manuel Stoffers, Blake Morris, Alan Meyer, Younes Saramifar, Andrew Cobbing, Martin Emanuel, Rudi Volti, Caitlin Starr Cohn, Cairtriona Leahy and Sunny Stalter-Pace

## **About the Journal**

*Transfers: Interdisciplinary Journal of Mobility Studies* is a peer-reviewed journal publishing cutting-edge research on the processes, structures and consequences of the movement of people, resources, and commodities. Intellectually rigorous, broadly ranging, and conceptually innovative, the journal combines the empiricism of traditional mobility history with more recent methodological approaches from the social sciences and the humanities. The journal's scholarly essays, book and exhibit reviews, artwork and photography, as well as special features provide a rich variety of perspectives that include: analyses of the past and present experiences of vehicle drivers, passengers, pedestrians, migrants, and refugees; accounts of the arrival and transformation of mobility in different nations and locales; and investigations of the kinetic processes of global capital, technology, chemical and biological substances, images, narratives, sounds, and ideas. Convened around a broad conception of mobility, *Transfers* provides an interdisciplinary platform to explore the ways in which experiences of mobility have been enabled, shaped and mediated across time and through technological advances.

Chief Editor: **Gijs Mom** (Eindhoven University of Technology)

Email: [G.P.A.Mom@tue.nl](mailto:G.P.A.Mom@tue.nl)

Publisher Page: <http://journals.berghahnbooks.com/transfers>

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# **Applied Mobilities**

Vol. 2, n.2, 2017

## **Research articles**

Travelling together alone and alone together: mobility and potential exposure to diversity  
*Marco te Brömmelstroet, Anna Nikolaeva, Meredith Glaser, Morten Skou Nicolaisen & Carmen Chan*

Immotility as resilience? A key consideration for transport policy and research



*Antonio Ferreira, Luca Bertolini & Petter Næss*

Urban mobilities and materialities – a critical reflection of “sustainable” urban development  
*Till Koglin*

Signs of respect: embodying the train driver–signal relationship to avoid rail disasters  
*Sophia Rainbird & Anjum Naweed*

Moving within mobilities: expanding spatial experiences through the artwork PAN & ZOOM  
*Kaya Barry & Jondi Keane*

Spaces of effort, exploration of an experience of mobility  
*Farzaneh Bahrami & Alexandre Rigal*

## **Interview**

Mobility as a distinctive practice  
*Sven Kesselring & Armin Himmelrath*

## **Review**

The gendered mobilities of sex work  
*Lesley Murray*

## **About the Journal**

*Applied Mobilities* publishes theoretically informed, applied research and practice-orientated perspectives in mobilities. It focuses on the planning, design, technologies and social and cultural applications of mobilities. Through an emphasis on social theory and planning practice it also seeks to develop a greater understanding of the transition of mobility systems towards sustainable practices and the consequences of diverse mobilities on societies. It publishes original research articles, practice based commentaries and reviews. All submissions will be subject to double-blind peer review by up to three referees.

Co-Editors

**Sven Kesselring** (Nürtingen-Geislingen University) - Email: [sven.kesselring@hfwu.de](mailto:sven.kesselring@hfwu.de)

**Malene Freudendal-Pedersen** (Roskilde University) - Email: [malenef@ruc.dk](mailto:malenef@ruc.dk)

**Kevin Hannam** (Edinburgh Napier University) - Email: [k.hannam@napier.ac.uk](mailto:k.hannam@napier.ac.uk)

**Publisher Page:** <http://www.tandfonline.com/toc/rapm20/current>

# **Events & Announcements**

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## **Call for Participation**

### **Mobile Utopia: Pasts, Presents Futures**

Cemore | T2M | Cosmobilities Conference

2-5 November 2017, Centre for Mobilities Research, Lancaster University, UK

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Recognising the global uncertainties of the Anthropocene, we invite reflections on utopia (and dystopia) that explore how societies shape, and have been shaped by, complex im/mobilities, from microbial to big data mobilities, from horse-drawn carriages to driverless cars, from migration to planetary jet streams.

This joint Cemore | T2M | Cosmobilities conference will bring together historians, researchers, artists, policy-makers, designers, and innovators to explore **Mobile Utopia: Pasts, Presents, Futures**. The Centre for Mobilities Research (CeMoRe) at Lancaster University, the International Association for the History of Transport, Traffic and Mobility (T2M) and the Cosmobilities Network have joined together to invite contributions across the spectrum of mobile utopian themes.

We invite proposals deploying utopia as a heuristic and creative methodology – rather than as a narrative closed system – which challenges our assumptions about what has been possible in the past and what will be possible and preferable in the future. We welcome reflections from any city, country or place, in relation to any theme, scale, or period in history. In addition, proposals may address any aspect of the history, and social, cultural, economic, technological, ecological and political aspects of the diverse dimensions of im/mobility. Proposals are encouraged to use a range of formats, academic, creative and otherwise, as outlined in the call for papers.

We welcome contributions from any academic perspective or discipline, as well as contributions by artists, professionals, policy makers and practitioners. Recent entrants to the research field and doctoral students are especially welcome, with reduced rates and travel bursaries available in some cases.

We look forward to welcoming you in Lancaster.

### **The Programme Committee**

Chairs: Monika Büscher, Carlos López Galviz

Malene Freudendal-Pedersen

Pennie Drinkall

Julia Hildebrand

Sven Kesselring

Mimi Sheller

Jen Southern

## **Mobile Utopia: Call for Artists**

**Exhibition opportunity at International Mobilities conference: Mobile Utopia: Pasts, Presents, Futures.**

The Mobile Utopia conference at Lancaster University (November 2017) will include an exhibition of artworks and a catalogue, offering the opportunity to explore and promote artists contribution to the field. Further details of the conference themes are in the call below. A limited number of bursaries are available for exhibiting artists to attend the conference if not in full time academic posts.

Mobilities research takes place across multiple disciplines and uses movement as a methodological, critical and theoretical lens to ask how people, things, materials, data, media and communications are mobile and immobile. In parallel a 'mobilities turn' can be identified in art practices that include (but are not exclusive to): walking, cycling, driving, shipping, flight, human and animal migrations, global networks, flows of information, social media, biological contagion, tracking, mail art, virtual worlds, locative media, travel, kinetics, robotics and mobile devices.

We welcome abstracts from artists working with mobility or movement in any media.  
We look forward to hearing from you,

The Exhibition Organisers

Jen Southern, Emma Rose, Linda O'Keeffe

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## **Mobile Utopia: 3 Calls for Panel Contributions**

### **1. "Mobilities and Utopias: Historically and Today"**

Chair and Organizer: Mimi Sheller, Drexel University

What can we learn from the history of relations between mobilities and utopia? How has the concept of utopia been "mobilized" through specific geographies, travels, and ways of moving? Literary accounts of utopia traditionally hinge on some sense of distance, and the implied mobility needed to cross that distance, with the classics being Thomas More's *Utopia* (1516) and Francis Bacon's *New Atlantis* (1627) set in faraway places, often imagined as islands. Yet literary scholar J.H. Pearl also notes the ways in which Daniel Defoe's work "smuggles utopia home", such as Robinson Crusoe's return home, or his radical character Captain Singleton's re-creation of the egalitarian sea-borne life

of pirates back in England, thereby “unsettling our notion of the totality of state power to which his utopias are opposed.” \*

In what ways are such proximate utopias possible today? How are utopias enacted through new experiments engaging in alternative mobilities, subversive mobilities, low-carbon mobility transitions, and intentional communities built around various kinds of sharing, commons, and mobility justice? Potential topics include:

- Mobilities within imagined and historical utopian communities and communes
- Subversive mobility practices as enacted utopias (e.g., 18<sup>th</sup> century Piracy, 19<sup>th</sup> century Underground Railway, 20<sup>th</sup> century Travelers)
- Mobility and place in the forming of “intentional communities” often in remote places
- Car-free living and active transport as a “proximate utopian” way of life
- Slow travel and tourism alternatives
- Food justice, Fairtrade, urban farming, and local food mobilities
- Transition Towns in relation to mobilities
- Permaculture in relation to mobilities

Please send your 300 word abstract and 100 word biographical note to Mimi Sheller:  
[Mimi.sheller@drexel.edu](mailto:Mimi.sheller@drexel.edu) by **March 20, 2017**.

For more details about the Mobile Utopia Conference and the general Call for Papers, please visit <http://wp.lancs.ac.uk/t2mc2c/>

I look forward to hearing from you!

Mimi Sheller, Drexel University

(Peter Lang, 2011). *The Concept of Utopia* (Verso, 2007); and Ruth Levitas, *Archaeologies of the Future: The Desire Called Utopia and Other Science Fictions* (University of Virginia Press, 2014); Frederic Jameson, *Utopian Geographies and the Early English Novel*. See also J.H. Pearl, <http://publicdomainreview.org/2017/01/25/defoe-and-the-distance-to-utopia/>, Accessed 2 February 2017, *The Public Domain Review*\* Pearl, J.H. (2017) “Defoe and the Distance to Utopia”,

## **2. Intersections: Mobility and Media Studies as Entangled Fields**

Mobilities research and media studies have a great deal in common, though their interconnections have only begun to be explored. We invite papers that address them from a range of disciplinary perspectives. Empirical, theoretical, historical, methodological and speculative investigations are welcome, as are those that present policy recommendations. Particularly welcome are papers whose purpose is to develop a continued research agenda.

The common ground of transport and communication includes a number of features. Both operate as networks and possess physical and immaterial qualities. Together, they are central to the socio-technical assembly of many kinds of flows and frictions. In many respects, media of communication enable, enhance, and function as modes of transportation, just as much as forms of mobility enable, enhance, and function as

moments of communication. Means for virtual connectivity enter modes and spaces of transport and transit, just as much as mobility becomes a key quality of communicative tools. The combination of the two is so complex today that they are often indistinguishable. Emerging forms of mobility and the continuing digitization of media are only increasing their intertwined nature, as for example in autonomous vehicles. In these ways and others, they are common elements of everyday life for most people. The many intriguing intersections and correlations of past, present, and emerging media of communication and modes of transport lack the scholarly attention they deserve. We invite imaginative papers that address them.

**Please send your 300 word abstract and 100 word biographical note to Julia Hildebrand at [jmh484@drexel.edu](mailto:jmh484@drexel.edu) by March 20, 2017.**

We look forward to hearing from you!

*Massimo Moraglio*, Technische Universität Berlin

*James Miller*, Hampshire College

*Julia Hildebrand*, Drexel University

*Gabriele Balbi*, Università della Svizzera italiana

### **3. Museums & Mobility: Forging New Public Histories of Transportation**

The concept of 'transport' has been deeply investigated, defined and criticized as insufficient to understand the movement of people, things and ideas. The rise of the term 'mobility' has redefined the horizons, often taking over from 'transport', giving room for a 'mobility turn'. In this landscape, it has been recently argued that transport history is in 'crisis', and it could be said that transport-cum-mobility history is severely under-theorized, as much as the concepts of 'movement' and 'transit' are.

On top of that, we face weaker exchanges between academia and museums, which make difficult to take advantage of the potentialities of collaboration.

The Lancaster conference offers a great opportunity to foster interdisciplinary dialog about transportation history within museum settings. What is the state of the field for transportation history within museums? How can collections, exhibitions, and social media interpretation embrace and benefit from new paradigms? Can museums lead the way to new approaches to transportation history by using objects and/or creating community-based histories? What can we learn from various publics about the social and cultural meanings of transportation? The conference includes not only historians but also sociologists and anthropologists. Our intention is to draw more museum-based scholars into the conversation.

We invite papers that address the current and future transport/mobility history in exhibitions and museums, and encourage theoretical and experimental approaches to transport, mobility and the technologies of movement by museums.

**Please send your abstracts (max 300 words) to Dr. Kathleen Franz ([franzkg@si.edu](mailto:franzkg@si.edu)) and Dr. Massimo Moraglio ([massimo.moraglio@tu-berlin.de](mailto:massimo.moraglio@tu-berlin.de)) by March 20, 2017.**

We look forward to hearing from you!  
*Kathleen Franz* | National Museum of American History  
*Massimo Moraglio* | Technische Universität Berlin

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## Mobile Lives Forum: Call for Projects to launch in 2018!

The Mobile Lives Forum funds projects in the mobility field that are not strictly academic but that we feel are of significant interest for society as a whole to prepare the future of our mobile lives.



\*The Mobile Lives Forum is a mobility think tank supported by the French national railway company (SNCF). Mobility - the way we move - is a central factor in how we organize our lives. The pace, frequency and distance of our physical travel have greatly increased in the past decades, and the use of information and communication technology has greatly enhanced the way we manage it. Yet, our mobility raises important environmental issues (climate change, pollution, etc.), and does not always correspond to everyone's aspirations and ideals of lifestyle.

The Forum brings together researchers, practitioners and artists in order to imagine lifestyles that correspond to people's aspirations, while reducing our collective impact on the environment. The Forum endeavors to bring the result of this work to the attention of civil society and the private and public sectors so that they may take the steps towards creating a more desirable future.

[www.forumviesmobiles.org](http://www.forumviesmobiles.org)

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## Call for Abstracts: Regional and Rural Mobility - Contribution to the journal "Social Inclusion"

The open access journal [Social Inclusion](http://www.cogitatiopress.com/ojs/index.php/socialinclusion/pages/view/nextissues#regionalmobility) is preparing an issue on Regional and Rural Mobility:

<http://www.cogitatiopress.com/ojs/index.php/socialinclusion/pages>

[/view/nextissues#regionalmobility](http://www.cogitatiopress.com/ojs/index.php/socialinclusion/pages/view/nextissues#regionalmobility)

Editors: John Stanley (University of Sydney) and Janet Stanley (University of Melbourne)

Deadline for Abstracts: **31 March 2017**

Submission of Full Papers: **15 to 30 June 2017**

Social Inclusion is indexed in the Web of Science-ESCI and Scopus, and all articles will be free to download by any reader, anywhere in the world, regardless of affiliation.

To cover its costs the journal has an article processing charge of €800 per published paper that we do not want authors to personally cover. Many institutions already allocate funds to cover open



access charges and authors affiliated with Cogitatio's Institutional Members do not incur any publication fees (more on the journal's open access charges and institutional members is available at <http://www.cogitatiopress.com/ojs/index.php/socialinclusion/about/editorialPolicies#custom-1>).

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## Call for Papers: The Victorian Popular Fiction Association's 9th Annual Conference: 'Travel, Translation and Communication'

INSTITUTE OF ENGLISH STUDIES, SENATE HOUSE, LONDON | JULY 19-21, 2017

### Call for Papers

The Victorian Popular Fiction Association is dedicated to fostering interest in understudied popular writers, literary genres and other cultural forms, and to facilitating the production of publishable research and academic collaborations amongst scholars of the popular. Our annual conference is integral to this aim and brings together academics with interests in Victorian popular writing, culture and contexts. The conference has a reputation for offering a friendly and invigorating opportunity for academics at all levels of their careers, including postgraduate students, to meet, connect, and share their current research.

The organisers invite a broad, imaginative and interdisciplinary interpretation of the topic and its relation to any aspect of Victorian popular literature and culture which might address literal or metaphorical representations of the theme.

We welcome proposals for 20 minute papers, or for panels of three papers, on topics which can include, but are not limited to:

- *Textual travel*: syndication (national and international), railway bookstalls, Mudie's boxes, international/colonial editions (Tauchnitz), international copyright, piracy, serial publication / triple decker / single volume
- *Genre crossings*: Realism, melodrama, sensation, detective, adventure, science and speculative fiction, fiction/non-fiction, high to low brow
- *Forms of communication*: verbal, technological (telegraphs), written, epistemological, spiritualism, telepathy, mesmerism
- *Translation*: languages, adaptation, cultural adaptation, Neo-Victorianism, intertextuality, metatextuality
- *Migration*: transportation, immigration, expatriotism, diaspora, empire, race and colonialism, slave narratives, agency, freedom, dislocation
- *Tourism*: Grand Tours, leisure cruise ships (P&O), watering holes, accommodation, sanatoriums, travel writing, holiday reading, the seaside, cosmopolitanism
- Trade and commerce: money, speculation, business, postal service
- Crossing boundaries: North and South, border controls, diplomatic exchanges, Europe, America, globally
- *Transport*: trains, trams, buses, ships, bicycles, carriages, on foot (flâneur, voyeur)
- *Travel plans*: maps, cartography, Bradshaw's Guides, packing, travel diaries
- *Religious movements*: pilgrimage, religious processions

- *Communication between the classes*: class mobility, exploring other classes (Dickens, Mayhew, etc), reform literature
- *Communication between genders*: Romance literature, secrets and lies, miscommunication
- *Education and transmission of knowledge*: lectures, Working Men's Clubs, conduct literature, temperance movement, pedagogical approaches, journalism, exposés
- *Movement and performance*: travelling fairs, the circus, touring theatrical companies, cross dressing
- *Travels in time, space and place*: histories, time travel, reincarnation, transmigration, space travel, journeys to the centre of the earth
- *Life stages*: birth, ageing, death, crossroads, mobility and immobility
- *Digital humanities*: travel and space intersections, network analysis, flow modelling, GIS-based research

Please send proposals of no more than 300 words and a 50 word biography in Word format to Drs Janine Hatter, Helena Ifill and Jane Jordan at: [vpfamembership@gmail.com](mailto:vpfamembership@gmail.com)

Deadline for proposals: **Saturday 15th April**

**WEBSITE:** <http://victorianpopularfiction.org>

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## IHR Transport and Mobility History Seminar - Spring Programme

INSTITUTE OF HISTORICAL RESEARCH, LONDON | MARCH 16, 2017

16 March, 2017

Dr. Chris Philips (Leeds Trinity)

*"Privileged Greatly to Serve his Nation in Days of Mortal Danger": Sir Eric Geddes and transport management on the Western Front*

## Our Institutional Members:

We are excited to introduce our newest Institutional Member to the T2M Community: **The ArtCenter in Pasadena, California**, and its intriguing **Undergraduate and Graduate Programs in Transportation Systems and Design**. [Learn more about the ArtCenter here.](#)



**Go to Special T2M Membership Sale**



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