PLANNING FOR DEARBORN

The Program Committee for the 2004 T2M Dearborn Conference (November 4-7) met in Paris on May 12 (see picture on p.4). During the meeting committee members reviewed the proposals for the conference. The committee accepted approximately 80 proposals for presentation at the 2004 T2M Conference. It was felt, however, that some fields were under-represented in the set of proposals accepted for presentation. Therefore it was decided that members of the committee should solicit additional high-quality proposals in the following areas:

- Mobility history and its relation to specific policies governing the regulation and development of transport systems
- Comparative trans-national and trans-modal studies of mobility
- Histories of air and space transport
- Historical studies of government policy toward shipping

The deadline for invited abstracts and a short cv (both max. 1 page and composed in MS Word or pdf format only) is June 20, 2004.

The conference program planning has begun in earnest. The t2m.org website now has a link to on-line conference registration and hotel reservations. Payment of conference and event fees can be made by credit card online (or by mail via check). Several special events have been planned for the conference including a banquet at the Detroit Institute of Arts, literally surrounded by the spectacular Detroit Industry murals of the artist Diego Rivera, and an opportunity to tour the world-famous Ford Rouge factory. Space for some of the tours is limited so try to register as soon as possible!
Last month, on May 12th, the provisional Executive Committee met in Paris to discuss a multitude of reports prepared by several subcommissions on issues mentioned in the motion as accepted during our first conference in Eindhoven. As Chair, I was impressed by the willingness of all EC members to travel to Paris and to pay the travel costs out of their own pocket (among them three American members). Apparently the founding of T2M has unleashed an enthusiasm, which I think is not only surprising but also heart warming. Mobility is on the move!

The EC managed to formulate concept statutes, discussed at length the relationship between our Association and the Journal and decided, pending a decision of the Editorial Board of *The Journal of Transport History*, to lower the student membership fee further to €25, as of 1 January 2005. This is half the amount of the ‘normal’ membership, and a direct result of our discussions in Eindhoven. I am very pleased that we managed to get such a quick result on this important issue, especially as general opinion in Eindhoven was that one of T2M’s major emphasises should be upon attracting younger scholars.

The EC in Paris also discussed the mid-year report by the Secretariat in Eindhoven, and the efforts which have been invested in setting up a website (www.t2m.org) and a watertight membership administration, so important for sending the Journal to the members on a regular basis. Another point of discussion was the official ballot for a definitive EC, to be performed by the members during the months immediately prior to our next meeting in Dearborn. During that meeting, the statutes should also be discussed. To help with this process, a special listserv will be opened on September 1st, 2004, where members can take part in the discussion about the statutes. We also intend to start the official ballot for the EC by the beginning of September, probably by sending a personal ballot form to every member by email.

Also, the Programme Committee for our second conference in Dearborn met in Paris. No doubt, its active Chair, dr. Bruce Pietrykowski, will tell you more elsewhere in this Newsletter, but I cannot help expressing my utmost satisfaction by the surprising number of submissions for this second conference. Some of us had doubts as to whether having an annual conference would not put too much stress on the ‘production’ of new research reports in our field, but it seems that an annual ‘harvest’ of about 100 papers is feasible for the years to come.

In order to break even, a conference of about 150 papers seems to be the ideal format for the moment, so we intend to cooperate with adjacent fields of scholarship for the next issues of our annual conference. So, for 2005, we are seeking an interested partner for our third conference to be held somewhere in Europe. I cannot disclose the intended partner yet, as negotiations have still to be initiated, but I hope to announce an interesting conference theme and venue during the official dinner on Saturday, 5 November 2004, in Dearborn.
News

Delta Traveling Exhibit

As part of its 75th anniversary celebrations, Delta Air Lines is hosting a traveling exhibition of memorabilia in the United States through 2004. The exhibit consists of a number of display cases containing such artifacts as in-flight playing cars, flightbags, champagne glasses, pilot, mechanic and flight attendant hats and even some pink Tupperware from the days of the Golden Crown Service.

A series of display boards charts the Delta story from Louisiana crop-duster to global airline. Visitors can also check out a reproduction of a 1929 wicker chair, found on the Travel Air S 6000 B that flew the first passenger service between Dallas and Jackson. A contemporary B777 seat sits next door to allow comparison.

The exhibit will be visiting airports at Orlando, LAX, Salt Lake City, Dallas-Fort Worth, Boston Logan, Cincinnati, JFK, DC National and ends in Atlanta in October. Delta is also taking its restored Douglas DC 3 (Ship 41, pictured below) on the road. For schedule details see the website:

http://www.deltamuseum.org/Events/events_DC-3_schedule.html

![Delta Air Lines DC-3](image)

Courtesy of Delta Air Lines.

JTH to inaugurate review essays

The Journal of Transport History is to begin to publish review essays, similar in scope to those found in journals like Technology and Culture. The purpose is to provide an author greater space in which to treat thematic developments in a particular field through an analysis of a number of recent books in that area. Anyone who would like to propose a review essay should contact Drew Whitelegg, the journal's book review editor, on awhitel@emory.edu
New Post at York

The UK's Institute of Railway Studies and Transport History, and run jointly by the National Railway Museum and the University of York, has appointed Dr Barbara Schmucki as lecturer in the history of transport, traffic and mobility. Barbara, who is currently on leave from her position as senior lecturer in the history of technology, Technical University Darmstadt, will take up the post in October.

Prof. Colin Divall said, “I’m delighted that Barbara is joining the permanent team at York. She brings a wealth of ideas to the reinvigoration of the history of T2M, and her appointment confirms York as a leading international centre for research and postgraduate study in the field.”

Her arrival coincides with the launch of a new distance-learning graduate Certificate in the History of T2M, providing for the first time in Britain and perhaps the world a ladder of educational opportunity in the subject from immediate post-first-degree work through to doctoral research.

“OK, have we made a decision?”

CALL FOR PAPERS:
AESTHETICS AND MOBILITY
HELSINKI, FINLAND, 13-15 JANUARY 2005

The School of Visual Culture at the University of Art and Design Helsinki and the Department of Aesthetics at the University of Helsinki are organizing a three-day congress entitled Aesthetics and Mobility that is scheduled to take place on 13-15 January 2005 at the University of Helsinki.

The organizers welcome presentations that deal with the aesthetics of mobility in a broad sense. The theme of mobility itself is of prime cultural, ecological and economic importance. People, goods and information circulate locally and globally and this circulation is regulated, steered and restricted by various technical, juridical and economic factors. In addition, the current boom of mobile technology is connected with this more general culture of mobility. Largely due to the increased volume of mobility, the world in which we live – landscapes, cities, even the climate – is changing rapidly. Mobility is a phenomenon that has major cultural and environmental influences and thus calls for in-depth analyses from many angles, including from the point of view of philosophical aesthetics, arts, and related fields.

This congress is being organized within the framework of the research projects Aesthetics, Mobility and Change (Academy of Finland) and Environment, Experience and Change (Emil Aaltonen Foundation).

As presentations will be allotted 30 minutes, including discussion, papers should not be longer than 20 minutes. The language of the congress is English.

The deadline for submitting abstracts (maximum 300 words) is 30 June 2004. Notification of acceptance as well as information about transport, accommodation and other practical issues will be given by 31 August 2004.

To register, please use the attached registration sheet, including the space provided for the abstract. Please reply to Ms Inka Finell (inka.finell@uiah.fi or by fax +358-9-75630577). Additional information is available from Ms Finell upon request.

The congress fee is 50 € (students 20 €). The congress organizers regret that they cannot provide any financial assistance to pay for travel and accommodation.
REGISTRATION FORM: AESTHETICS AND MOBILITY

HELSINKI, FINLAND, 13-15 JANUARY 2005

Name:

Institution:

Address:

Email:

Title of the paper:

Abstract:
About the T²M newsletter

T²M Newsletter appears three to four time per year and is a publication of the International Association for the History of Transport, Traffic and Mobility (T²M). It is electronically distributed among T²M members and others interested in T²M's field of study. For T²M membership benefits and for becoming a T²M member please refer to www.t2m.org.

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